



Show #1 Director Packet

Saturday, January 27th – Clovis East High School

General Information for Directors/Instructors:

Parking: Please see the parking map at the end of the packet for more info. **Please instruct your parents/staff not traveling with your school to park as shown on the map; they will not be permitted any other areas!** Please notify your parents and any staff arriving outside of your school provided transportation that parking may be limited, and to plan accordingly when arriving to see their student perform; we suggest a half hour window before your group's performance so they have time to park/walk/purchase tickets and not miss the show. Parking for personal vehicles is free. If you have any issues with parking equipment trucks/school buses upon arrival, please call Shannon Weber @ 559-916-7674.

Check-In: Check-In will begin at 10:15am. Please do not arrive earlier than this, as it is difficult to run check-in while putting last minute touches on the gyms. Doors will open at 10:15am for both directors and spectators. Do NOT bring your entire group to check-in. For your convenience, check-in will be located inside each gym at the announcer's table. *Other notes...*

- Only directors or staff members may check-in your unit, we will not administer wrist bands to any parents sent to check in your ensembles.
- Please check-in *before* your group's performance.
- You will receive wristbands for the number of performers you declared on your member profile. Please make sure your numbers are up to date before each performance. You can edit your member profile by logging into SJVCGPR.org. Administration will need to edit your number of performing members; please email sjvcgpr@gmail.com if this needs editing.
- You will receive staff passes at the first show. Each ensemble will receive 5 staff passes. If you need more, please speak with a circuit administrator. If you do not need 5, please return the extra passes. Any parents/students of an ensemble seen wearing staff passes may be penalized. *Staff badges should be worn when entering the gym or hospitality. Lost passes may be replaced at a fee.*
- When performing, your students do not need to wear their wrist bands. Wrist bands will be required for re-entry into the gym via the Participant Entrance. Any student in *full* uniform will be admitted through the performer entrance door.
- All floor crew/parent helpers will need to have a wristband or staff pass in order to be admitted through the door. Every percussion unit will receive 10 pit crew wristbands, and every guard unit will receive 5 prop crew wristbands. Every person that enters the Performer Entrance must have either a wrist band, staff badge, or be in full uniform.

Color Guard Sound Checks: Sound checks will be available in the color guard gym beginning at 10:15am, and during breaks.

- **NOTE:** Please upload your performance track to your member profile on sjvcgpr.org! You can update these sound files at any time throughout the season. We will not be using CD's/ phones/iPods this season. *We do suggest having a phone/iPod on hand in case your sound file is not uploaded, but we ask that everyone use this new feature.* If you need any assistance, email sjvcgpr@gmail.com.

Spiel Sheet: Please edit your ensemble spiel sheet by logging into your member profile on the SJVCGPR website. Spiels can be updated at any time. We will NOT accept hand written spiels the day of a show, nor will the announcer change a spiel for you. You must edit this through your member profile. Any group without a completed spiel sheet will only have their school name read.

Judges Commentary/Recaps: Your judges tapes will be accessible by logging into your member profile of sjvcgpr.org. Recaps will also be available online, or on the SJVCGPR Now! application for smart phones. If you have further questions about accessing your judges commentary/recaps, email us at sjvcgpr@gmail.com. Please make sure all staff members you wish to receive commentary are input on your member profile.

Please make sure your cell phone number is accurate on your member profile, as we will send out updates and notifications through the text message feature.

Performance Gyms: For this show, the percussion venue will be in the EAST gym, closest to Leonard Avenue. The color guard venue will be in the WEST gym, towards the middle of campus. **ALL STAFF AND DIRECTORS ARE EXPECTED TO USE THE SPECTATOR ENTRANCE DOOR AT ALL TIMES THROUGHOUT THE COMPETITION.** The only exception to this is when you are entering the venue with your performing unit.

- Please remind your students that upon re-entry, there is a **NO CROSSOVER** policy. All student members will sit on the opposite side of the paid spectators and judges. Any students found on the spectator side will be asked to move.
- Please refer to the flow chart for information on entering, exiting, and direction of judges for floor folding.

Changing Facilities: The boys and girls locker rooms will be open and available to your students for changing. The locker rooms are located between the two gyms in the center of campus, across from the snack bar. *Please have adult supervision with your students in the locker room at all times.* Please remind your students and instruct them not to leave ANY personal items in the locker rooms or lockers. The locker rooms are *strictly* for changing, not for storage. SJVCGPR is not responsible for any lost, stolen, or damaged items.

- Please remind your students to treat this facility well, so that we may continue to have access to locker rooms in the future.

Restrooms: Restrooms are located between the two gyms, on either side of the snack bar. Extra restrooms are also located in the locker rooms.

Warm Up – Please Read!

Color Guard units are allowed to warm up on the tennis courts, but tennis courts are silent zones for percussion. We encourage all units to use this area for floor folding as well. There is no specific time allotment on the tennis courts, but we do ask that you keep your warm up in those areas to less than an hour as a courtesy to the other performing groups, as this is one of the best lit areas on campus. If you require more time to warm up than an hour, please find another place on campus.

- **No percussion units are permitted to rehearse in or near the tennis courts, for noise bleed reasons.** Any percussion unit warming up on or near the tennis courts will be asked to move, and possibly assessed a penalty at the discretion of the circuit administration. In general, percussion units should warm up away from both performance gyms. Please use good judgement on whether noise will bleed into a performance gym. Any groups warming up too close to a gym will be asked to move.
- Please make sure that your staff and students know to not touch, lean on, or sit on the tennis nets. *We were removed from the tennis courts in the past, and want to keep that from happening again.*

Floor Use in Warm Up: Units are NOT allowed to rehearse on their show floors in warm-up. Any unit found rehearsing on a floor in warm-up may be assessed a penalty. The reasoning behind this rule is that your show floor may bring in debris, dirt, water, etc. into the gym and disrupt the circuit floor. Any debris brought into the gym from your floor *must* be cleaned up before your interval time is clocked in by the timing&penalties judge. For this reason, we advise that you do NOT open your floors in warm-up! *If you have a practice/warm-up floor you want to roll out, this is at your discretion.*

In case of rain, *the 600 building, Reyburn Gym, and all MPR's will be opened for indoor warm up, and a warm up schedule will be created and emailed to all directors. Floor folding will be done inside the performance gyms, which means the show may run slightly behind schedule. Please always have your phone number connected with your member profile so you can receive updates from administration.*

Gym Entrance/Exit

Please refer to the flow chart attached. The timing&penalties judge will help tell you when to move to enter the floor. There will be a show volunteer to help escort your groups into the gym. Your performance interval time will begin when a member crosses the center line, and your time will stop when the last person/piece of equipment crosses the center line towards the exit.

- In the event that a show is running behind, volunteers may ask that you stage your group indoor while the current group is performing, in order to get the show back on schedule. Please comply with any directions volunteers give you, as they have been instructed to do so by the timing&penalties judge or circuit administration. Remember, they are there to help!

Percussion: The performer entrance will be located at the North West corner of the gym, and you will exit diagonally through the South East corner. The spectator entrance will be at the North East corner of the gym, and the Student Re-Entrance door will be at the South West corner.

Color Guard: The Performer Entrance will be located at the South East corner of the gym, and units will exit diagonally through the South West corner. The Spectator Entrance will be at the North West corner, and the Student Re-Entrance door will be at the South East corner.

Floor Folding:

No Rain: Immediately south of the Percussion Gym is an outdoor basketball area. This is a concrete blacktop and is a great place to fold your floor after your performance. Please be courteous to other groups in this area as well, and make sure your floor is folded and out of the way before the next performance has concluded. Outside of the Color Guard gym are the tennis courts. This is a great place to fold your floor, make sure to drop length wise. Please fold your floor in a timely manner so that the next group can use this space to fold as well.

Rain: Floor folding will be done in the gym.

Hospitality/Judges Area:

Hospitality will be located in the Teacher's Lounge, which is just west of the West Gym, connected to the MPR. (The MPR is the building with windows as walls). You must have a staff or VIP pass to enter the hospitality area. *No students are permitted in hospitality.* Please feel free to stop by for a warm beverage, snacks, dinner, and dessert!

Recaps:

Recaps will be posted onto SJVCGPR.org, and will also be posted in the SJVCGPR Now! app. Visit the app store today!

Commentary:

Commentary will be uploaded throughout the show. Typically, you should receive your commentary anywhere from 20-40 minutes after your group's performance. If you have trouble accessing your commentary, please email us at sjvcgpr@gmail.com.

Awards:

Awards will be a *Captains Only* retreat. Please instruct your captains to be at the Performer's Entrance after the last performance of the competition. An SJVCGPR staff member will then help line up all captains and lead them into the gym.

Merchandise:

We have great 2018 merchandise for sale this year! Located in each gym, we will have T-Shirts, Sweat-shirts, Long-Sleeved shirts, and 2018 Patches for sale. *Note that product is limited, and we may sell out of certain items/sizes throughout the competition.*

Ticket Pricing:

General Admission: \$10

Student Admission: \$8

Seniors (55+) & Military Discount: \$8

Child on lap: Free

Season Pass: \$50 (good for both gyms all season)

At this time we only accept Cash or Check. Checks will require a Photo ID, and will be made out to 'Bronco Foundation'.

Concessions Snack Bar:

There will be a variety of food available for purchase! The snack bar is located between the two gyms. Please instruct your students to bring anywhere from \$5-\$15 depending on their appetite. We will have hamburgers, hotdogs, nachos, Cup of Noodles, chips, candy, chili, water, soda, coffee, and hot chocolate for sale.

Directions:

From the South: Take the 41N into the Fresno Area. Merge onto 180E towards Kings Canyon, and follow until it dead ends at Clovis Avenue. Turn LEFT onto Clovis Avenue, to travel North. Turn RIGHT onto Ashlan Avenue to travel East. Clovis East is on the corner of Ashlan and Leonard avenues. Turn LEFT onto Leonard, where you will see entrances to parking lots on the left hand side.

From the North: Take the 99S into the Fresno Area. Merge onto 180E towards Kings Canyon, and follow until it dead ends at Clovis Avenue. Turn LEFT onto Clovis Avenue, to travel North. Turn RIGHT onto Ashlan Avenue to travel East. Clovis East is on the corner of Ashlan and Leonard avenues. Turn LEFT onto Leonard, where you will see entrances to parking lots on the left hand side.

Show site address: 2940 Leonard Ave, Clovis CA 93619

Problems?

Inevitably, problems may arise on these busy (but great!) days. If you have any issues the day of the event, or issues leading up to the event, please do not hesitate to contact us by either email via sjvcgpr@gmail.com, or by phone directly. We are available to solve any issues, or answer any questions you or your staff may have.

For issues the day of the event, please call:

Shannon Weber - 559-916-7674

David Lesser – 559-285-3805

Ezzy Rocha-Lozano – 559-287-1911

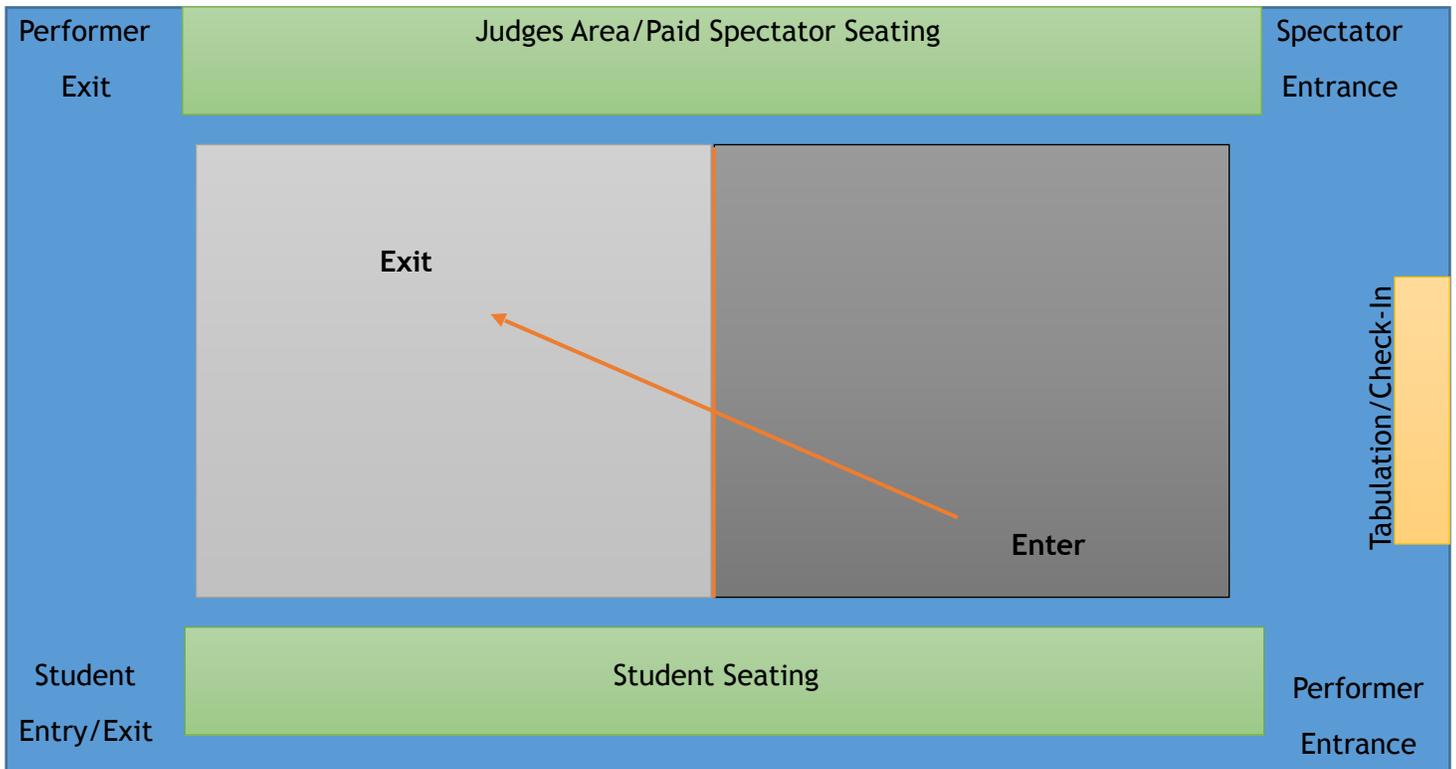
Bryan Chesi- 217-512-0057

Jason Orchard - 559-455-7945

Thank you, and we wish you the best of luck with your performances!

Color Guard – West Gym Flow Chart

West



East

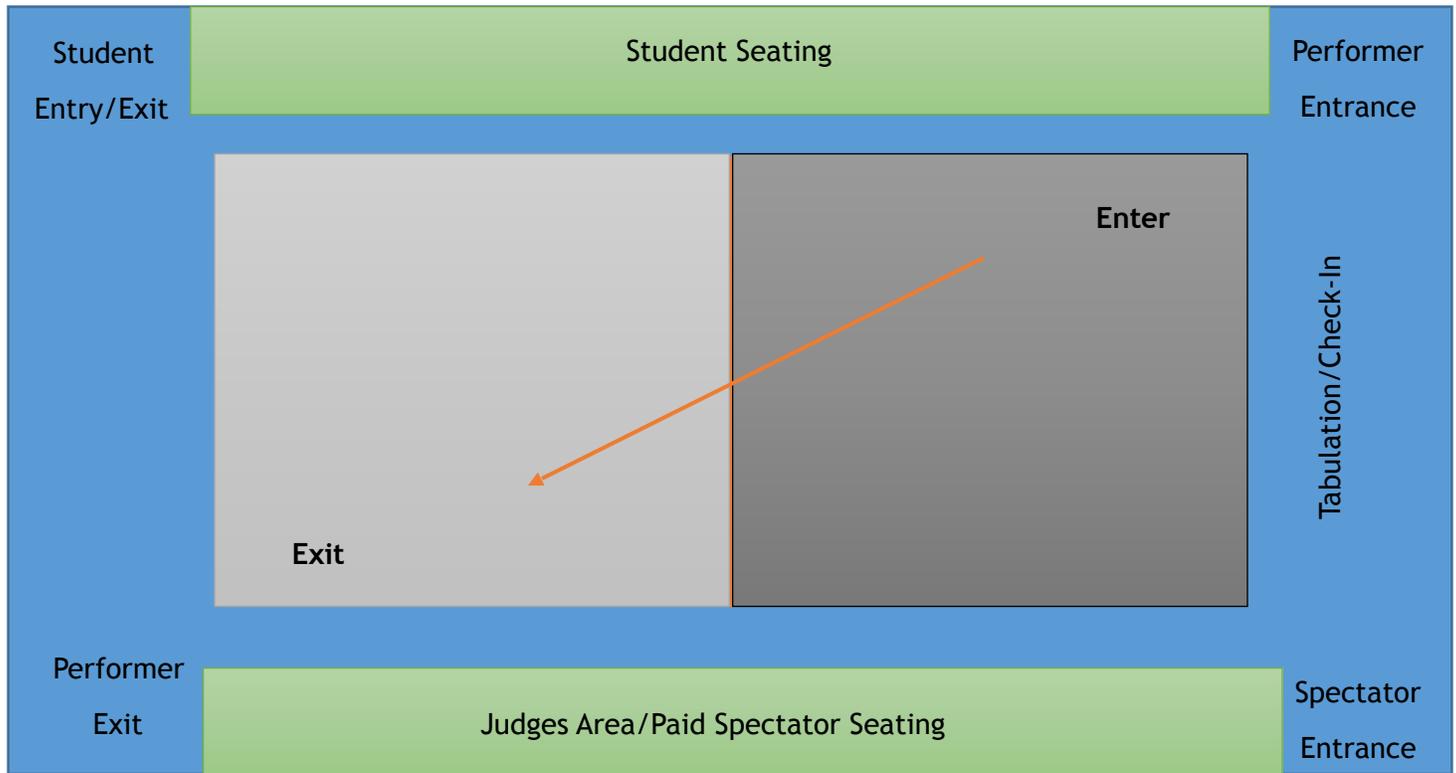
Interval Time is a Guard's *total time* for set-up, performance, and tear-down. This time will start and stop when the guard crosses the center line.

Flow: Guard 'A' will be on the floor performing. Guard 'B' is behind the standby line, staged on deck for their performance. Guard 'C' will be outside the performer entrance doors. When Guard 'A' finishes their performance, they move ALL personnel and equipment towards the exit. When ALL equipment and personnel are past the center line, (into the light gray area, past half-way), their interval time stops. After the T&P judge has recorded Guard 'A's' interval time, they will then signal Guard 'B' to move onto the floor and begin staging in the dark grey area. At this time, Guard 'C' will enter the gym and stage in the Stand By area. As Guard 'A' continues to move equipment and personnel towards the exit (after having crossed the center line), Guard 'B' may begin to lay out their floor and any equipment on that side of the floor, but may NOT cross the center line until instructed to do so by the T&P judge. Once Guard 'A' is completely outside of the performance arena, Guard 'B' will be given to signal to cross the center line and complete their set-up. This is when Guard 'B's' interval time begins.

- Penalties will be assessed to any guards *OVER* their allotted interval time. Penalties may also be assessed for any equipment that is left behind in the performance arena.

Percussion – East Gym Flow Chart

West



East

Interval Time is a Percussion's *total time* for set-up, performance, and tear-down. This time will start and stop when the ensemble crosses the center line.

Flow: Ensemble 'A' will be on the floor performing. Ensemble 'B' is behind the standby line, staged on deck for their performance. Ensemble 'C' will be outside the performer entrance doors. When Ensemble 'A' finishes their performance, they move ALL personnel and equipment towards the exit. When ALL equipment and personnel are past the center line, (into the light gray area, past half-way), their interval time stops. After the T&P judge has recorded Ensemble 'A's interval time, they will then signal Ensemble 'B' to move onto the floor and begin staging in the dark grey area. At this time, Ensemble 'C' will enter the gym and stage in the Stand By area. As Ensemble 'A' continues to move equipment and personnel towards the exit (after having crossed the center line), Ensemble 'B' may begin to lay out their floor and any equipment on that side of the floor, but may NOT cross the center line until instructed to do so by the T&P judge. Once Ensemble 'A' is completely outside of the performance arena, Ensemble 'B' will be given to signal to cross the center line and complete their set-up. This is when Ensemble 'B's interval time begins.

- *Penalties will be assessed to any guards OVER their allotted interval time. Penalties may also be assessed for any equipment that is left behind in the performance arena.*

North

